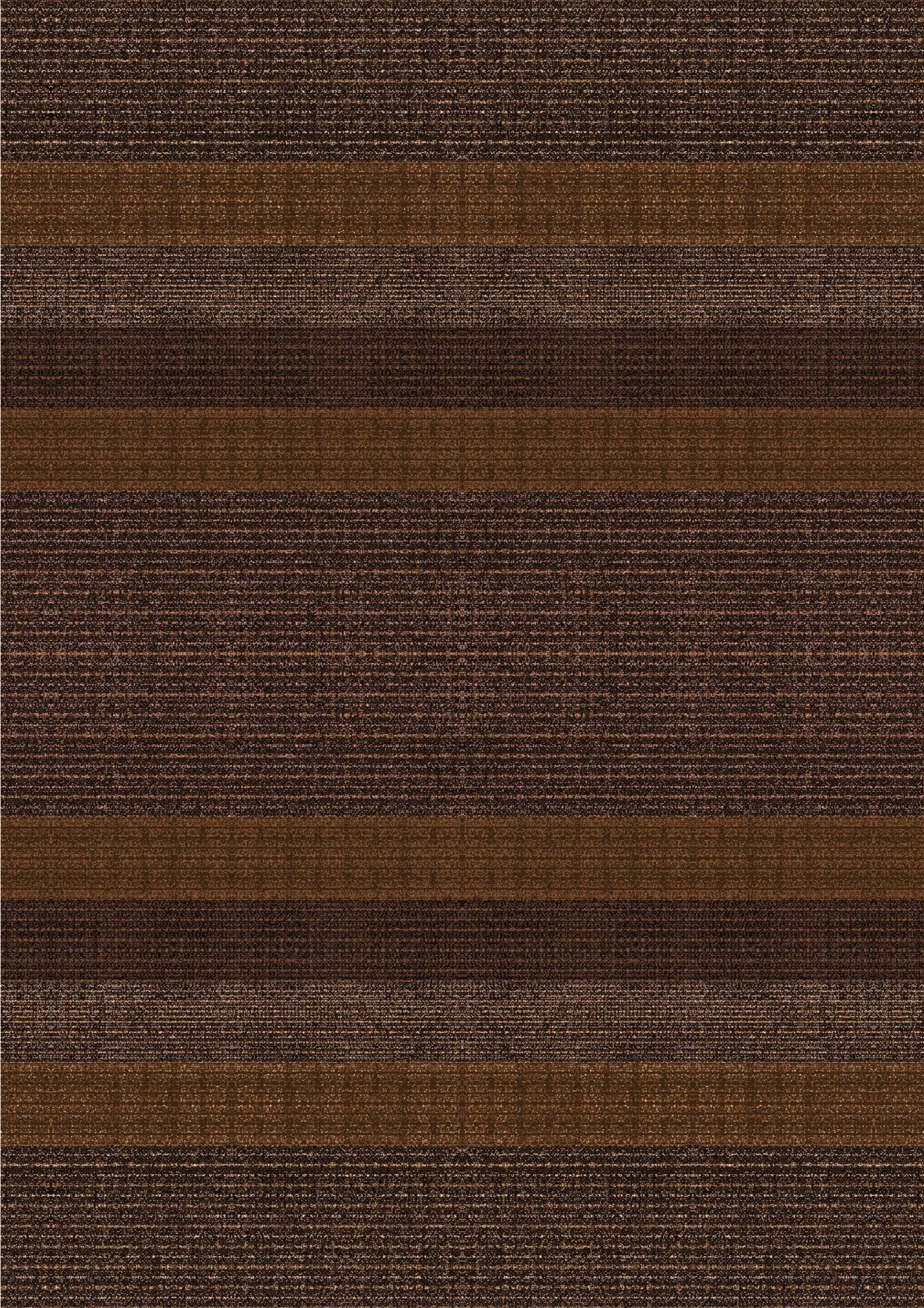
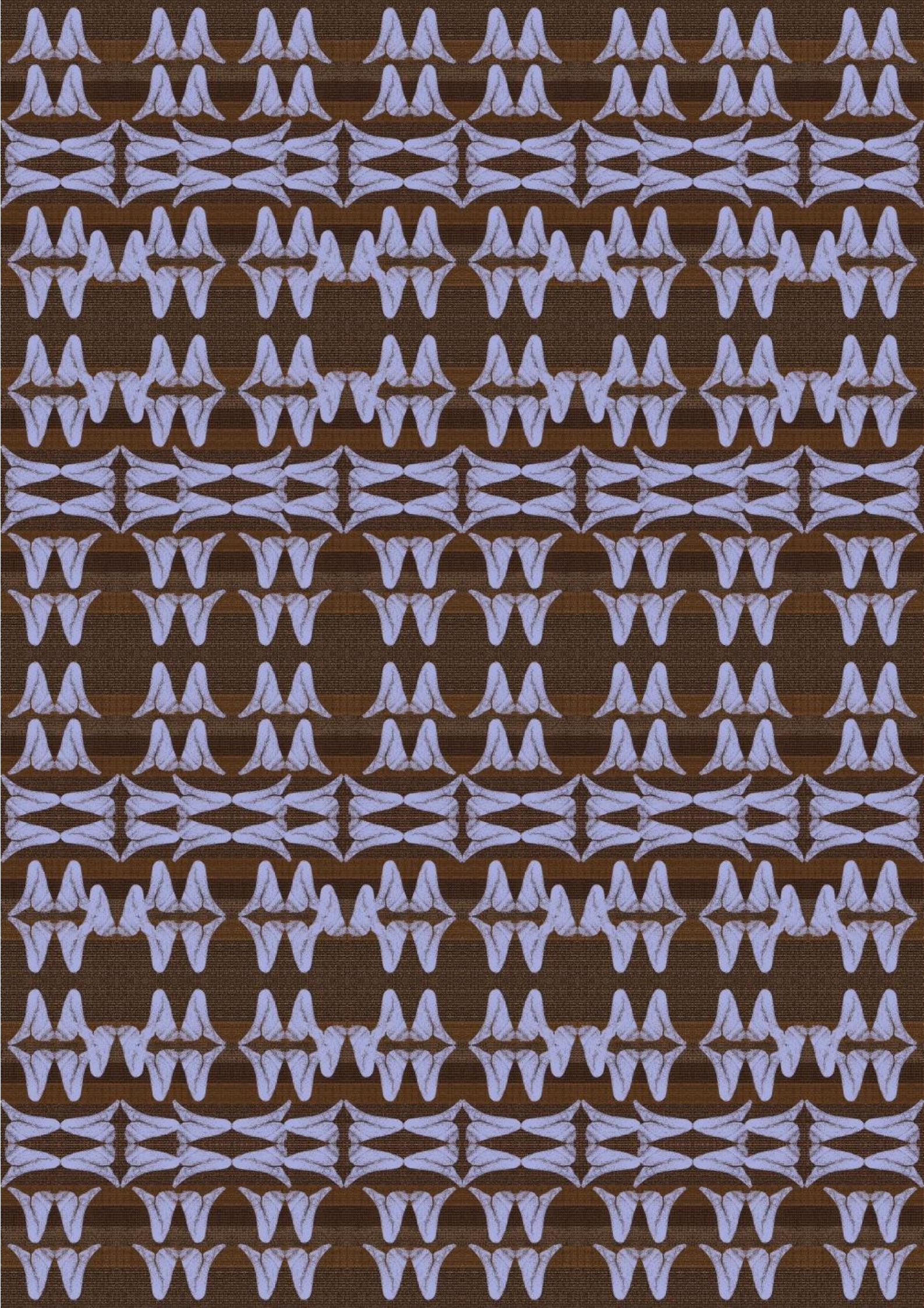


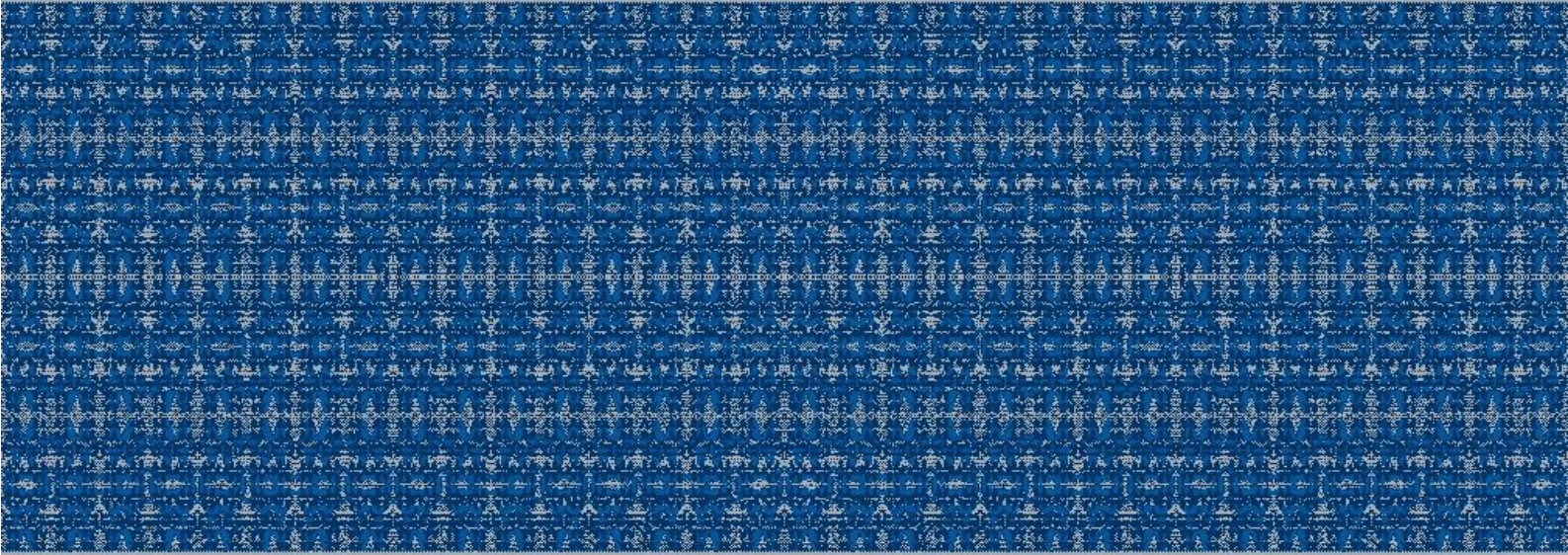
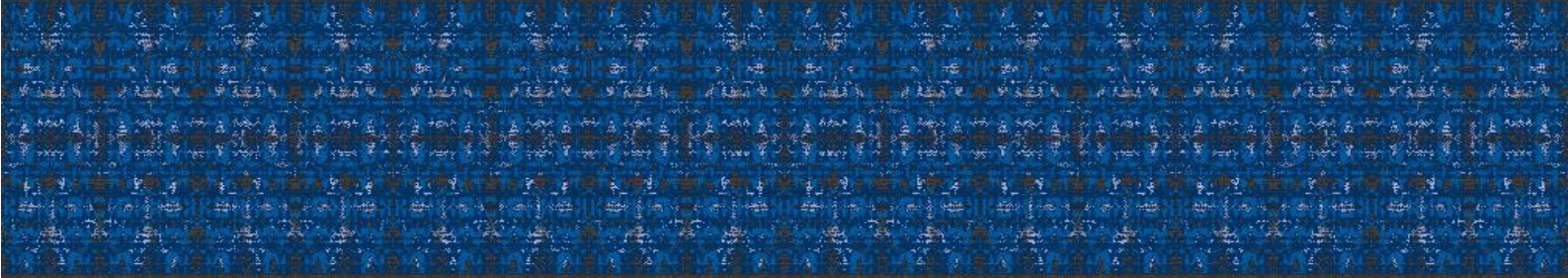


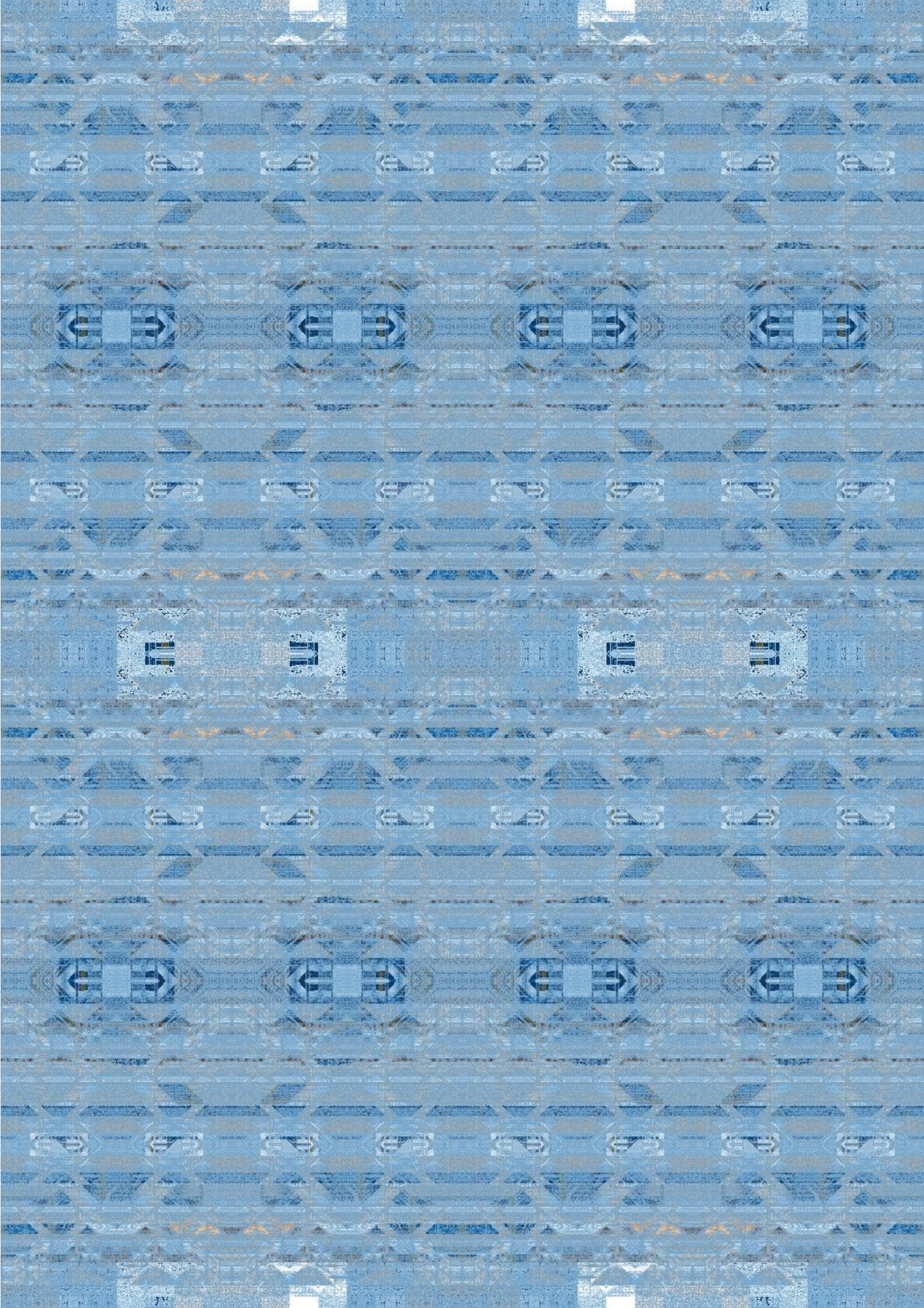
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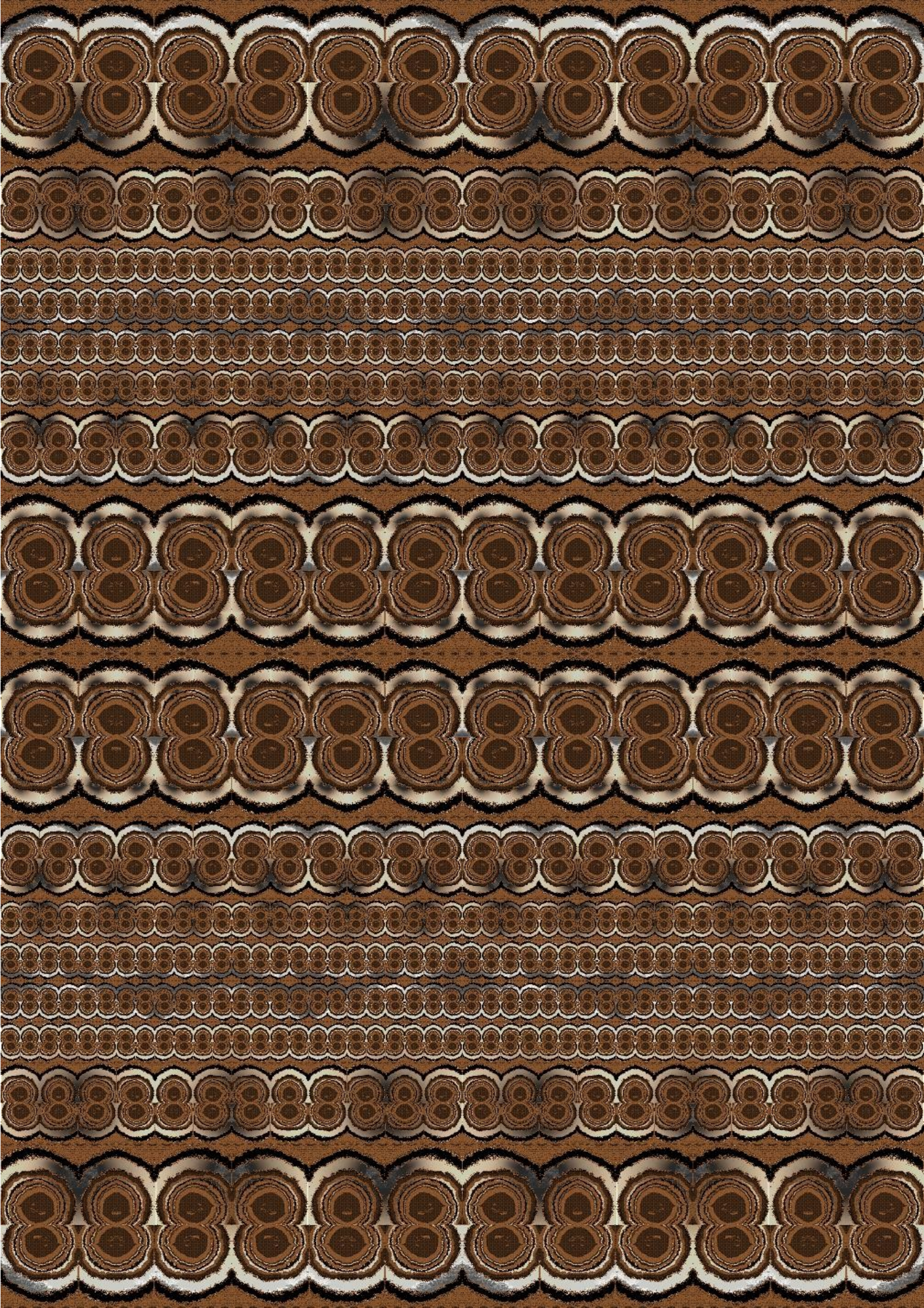


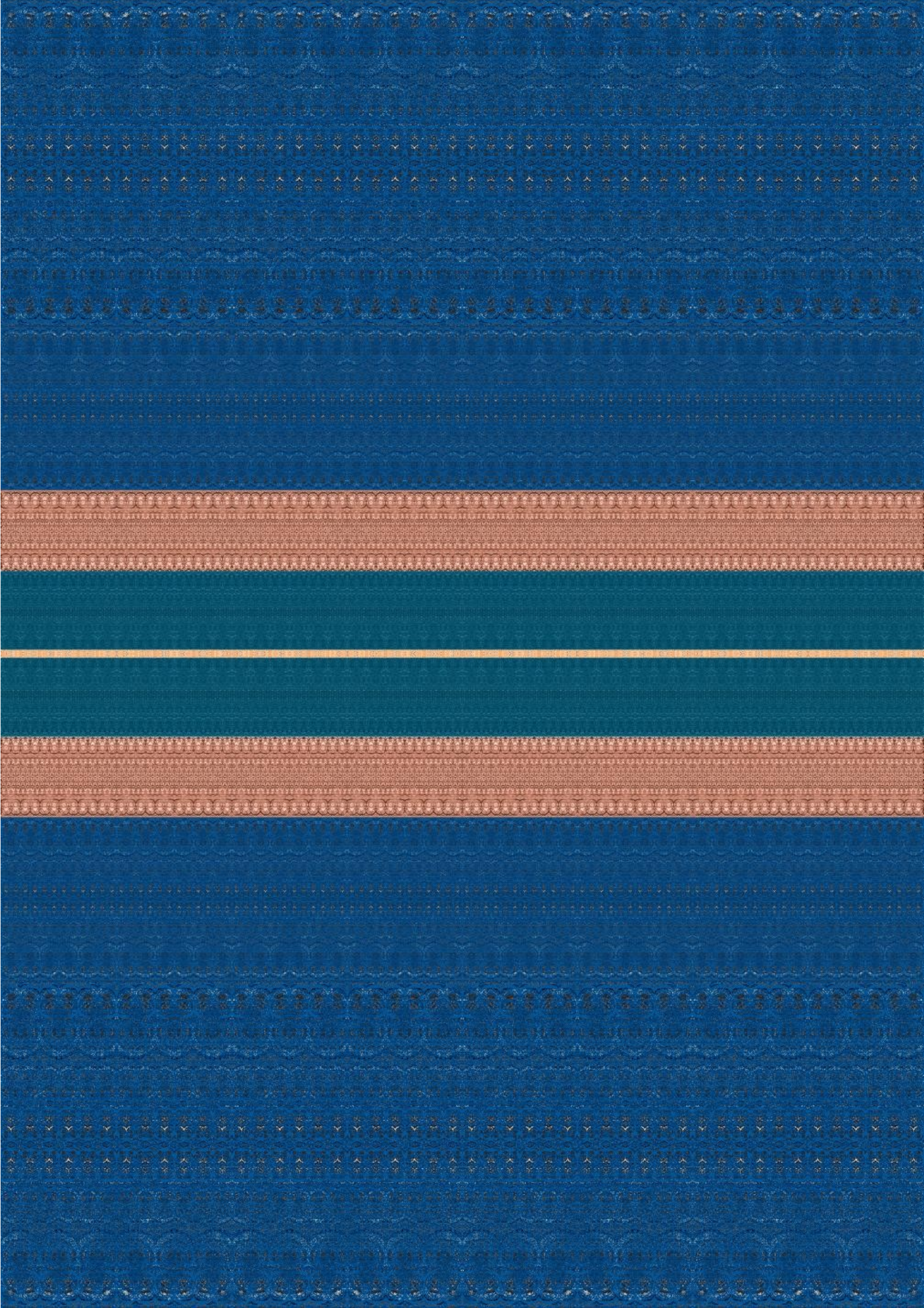


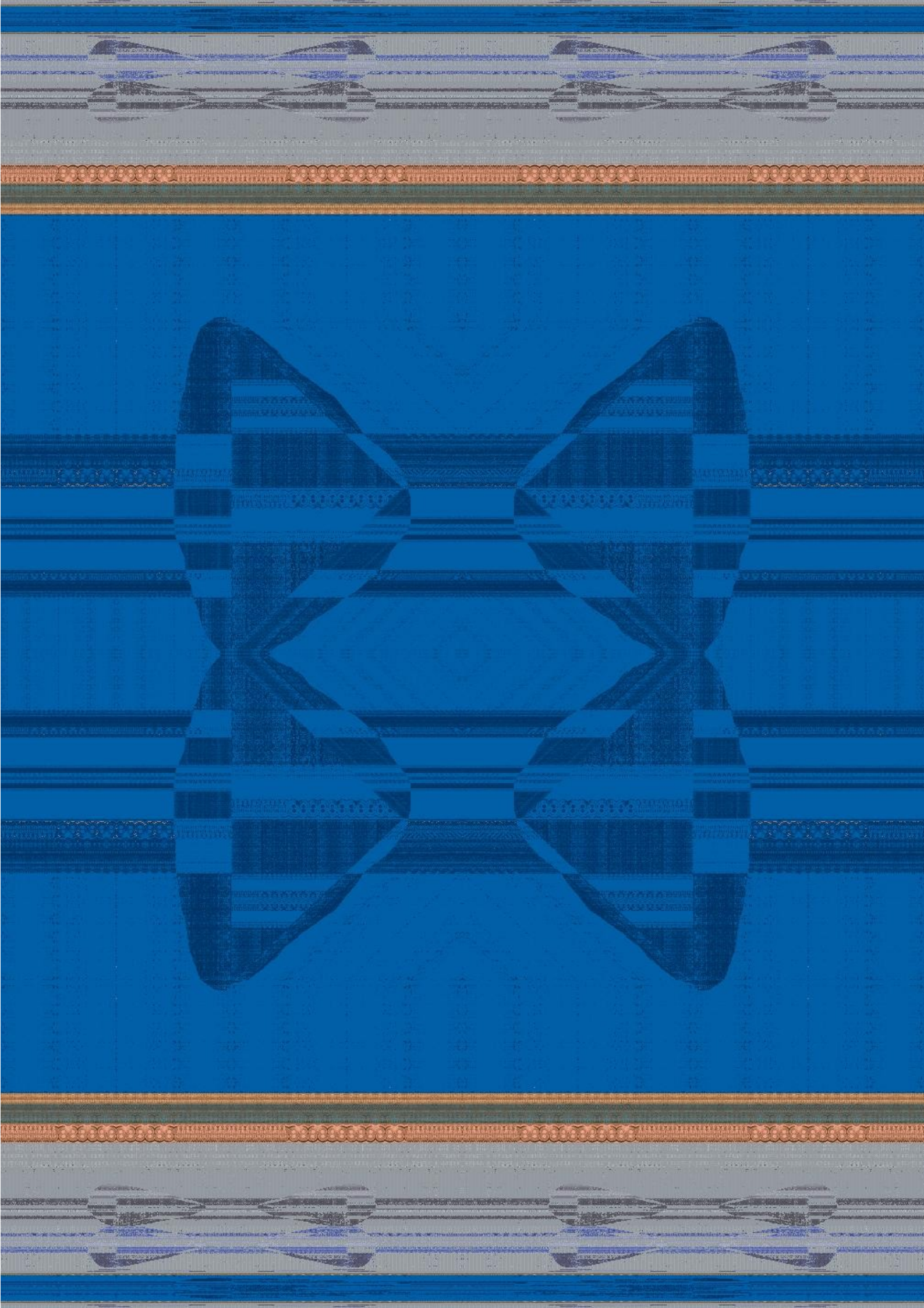




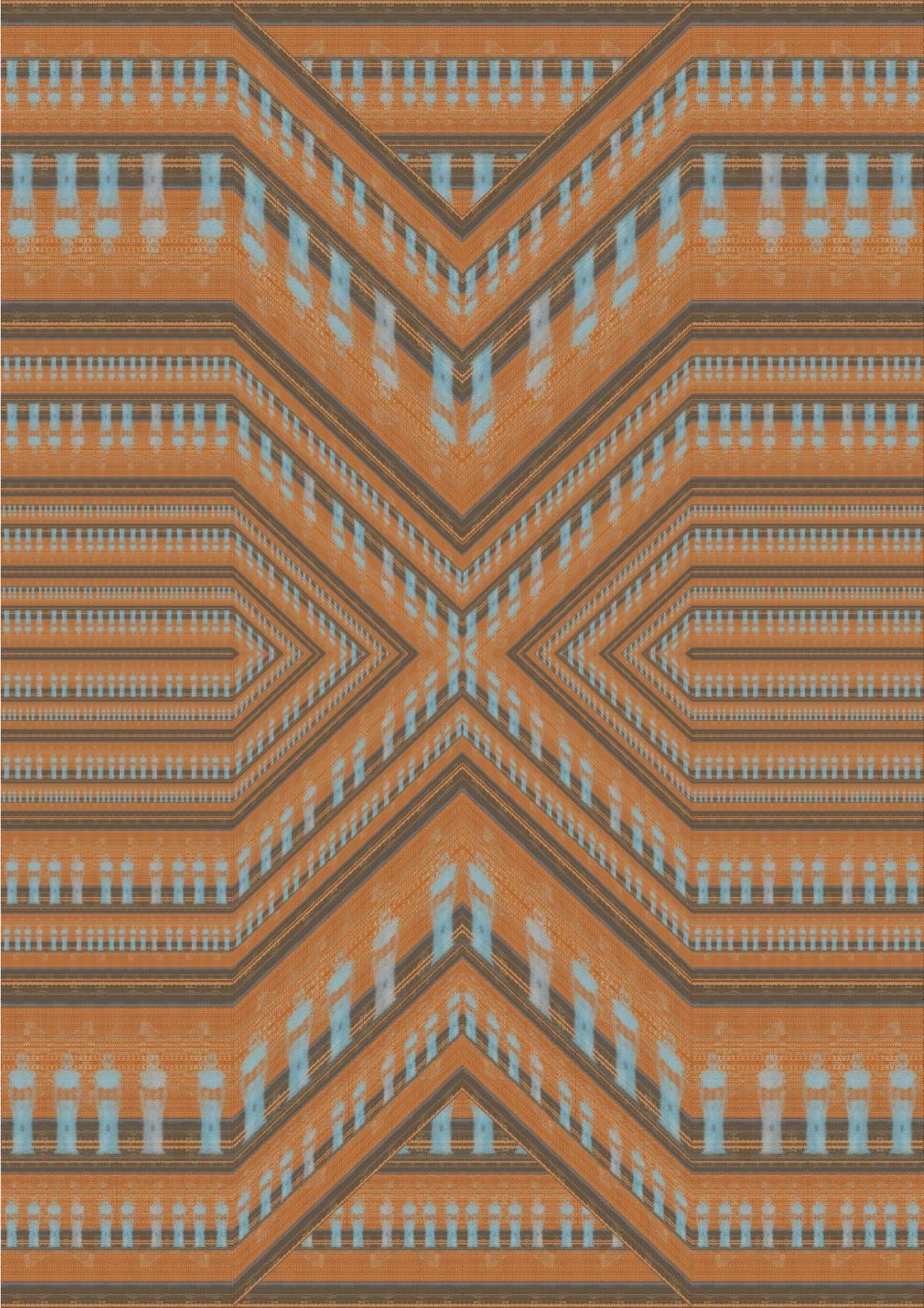


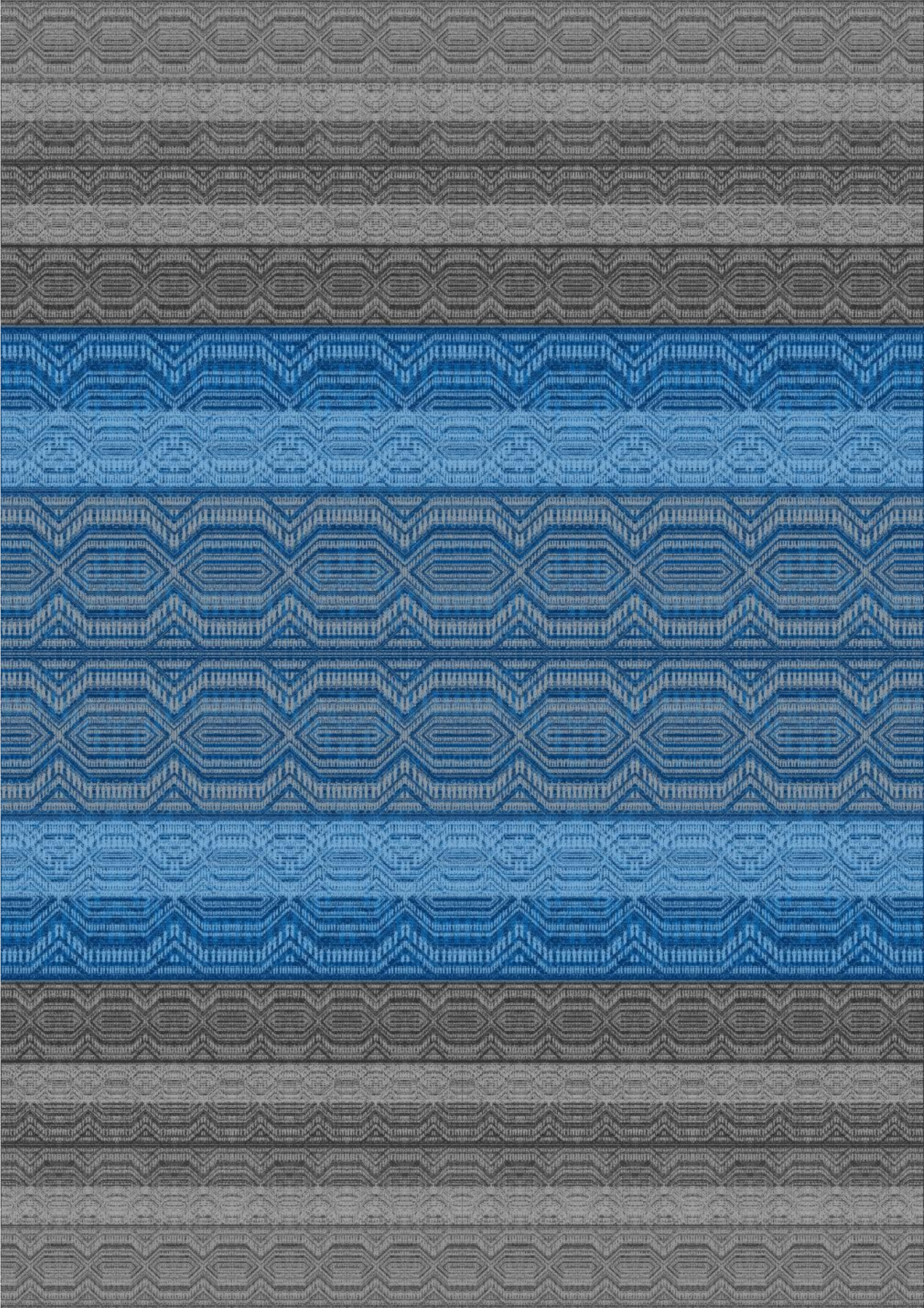


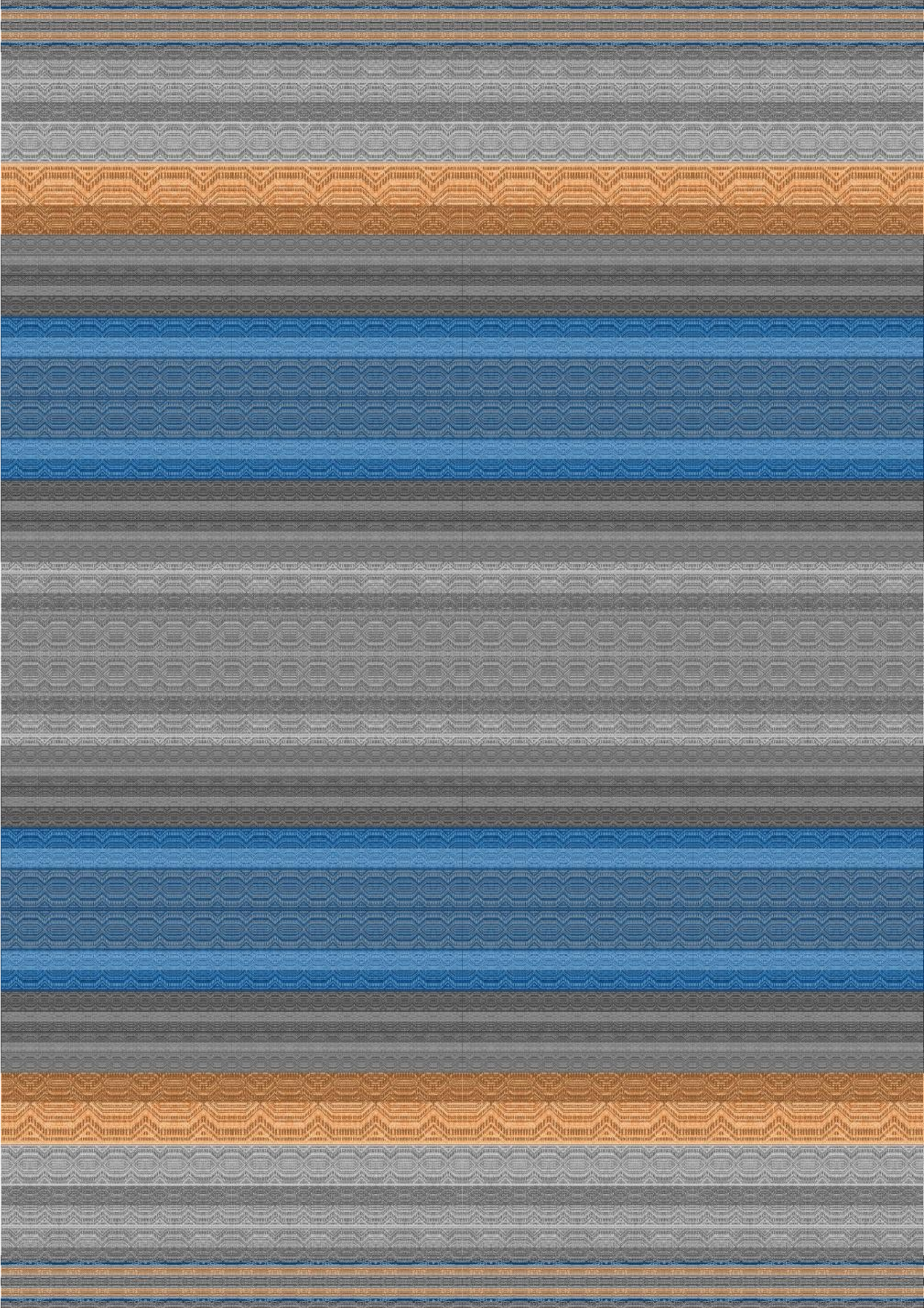


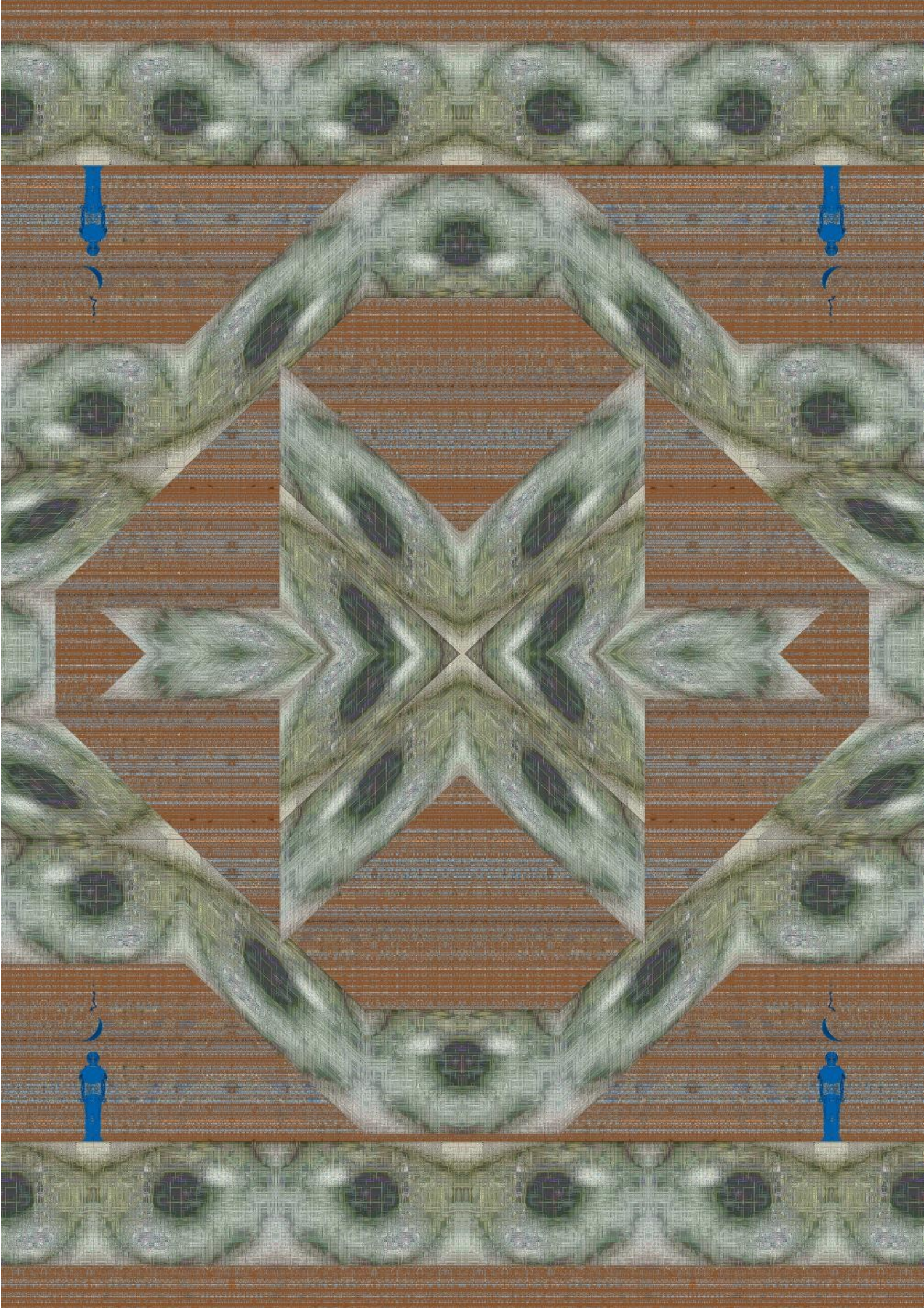


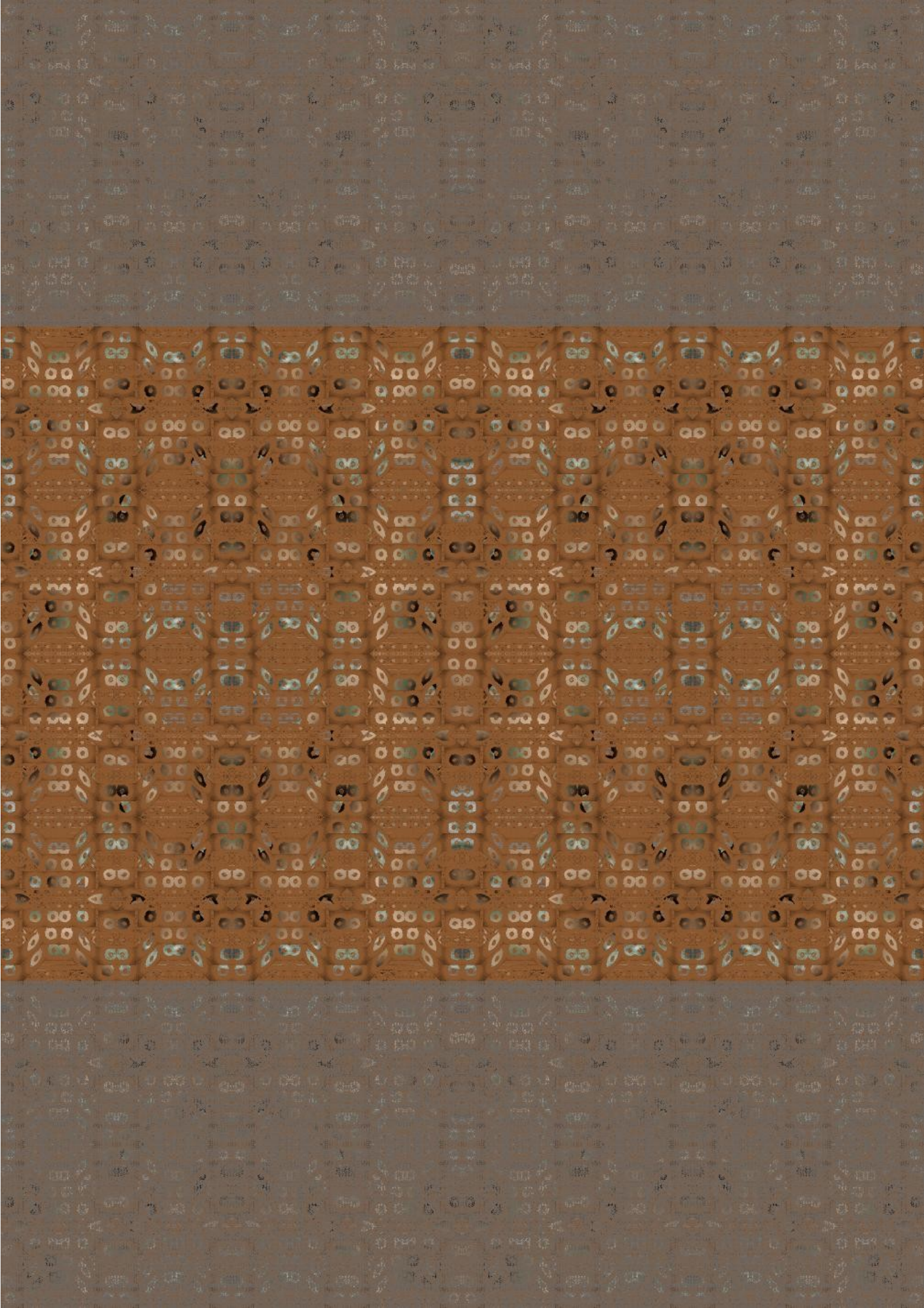


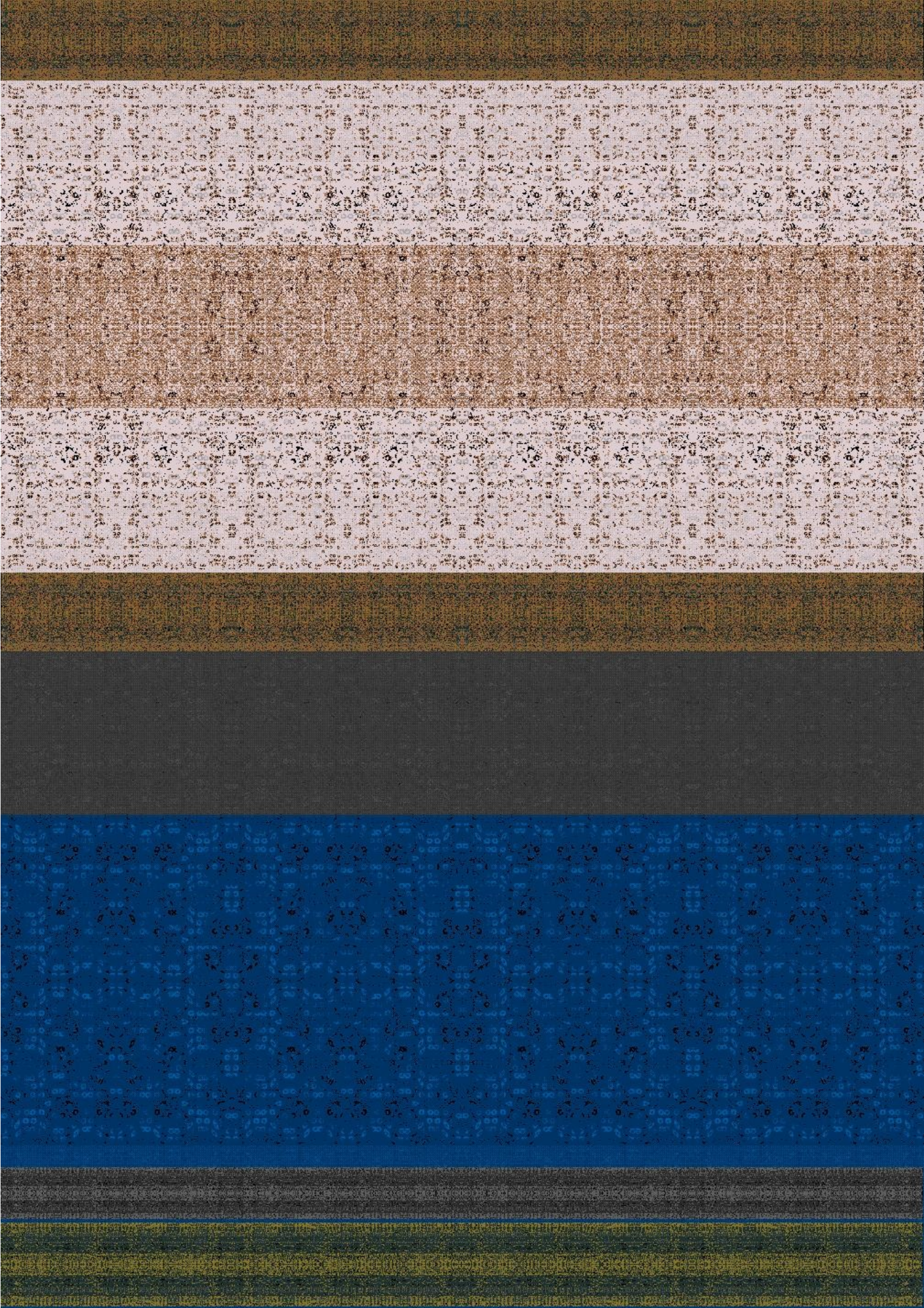


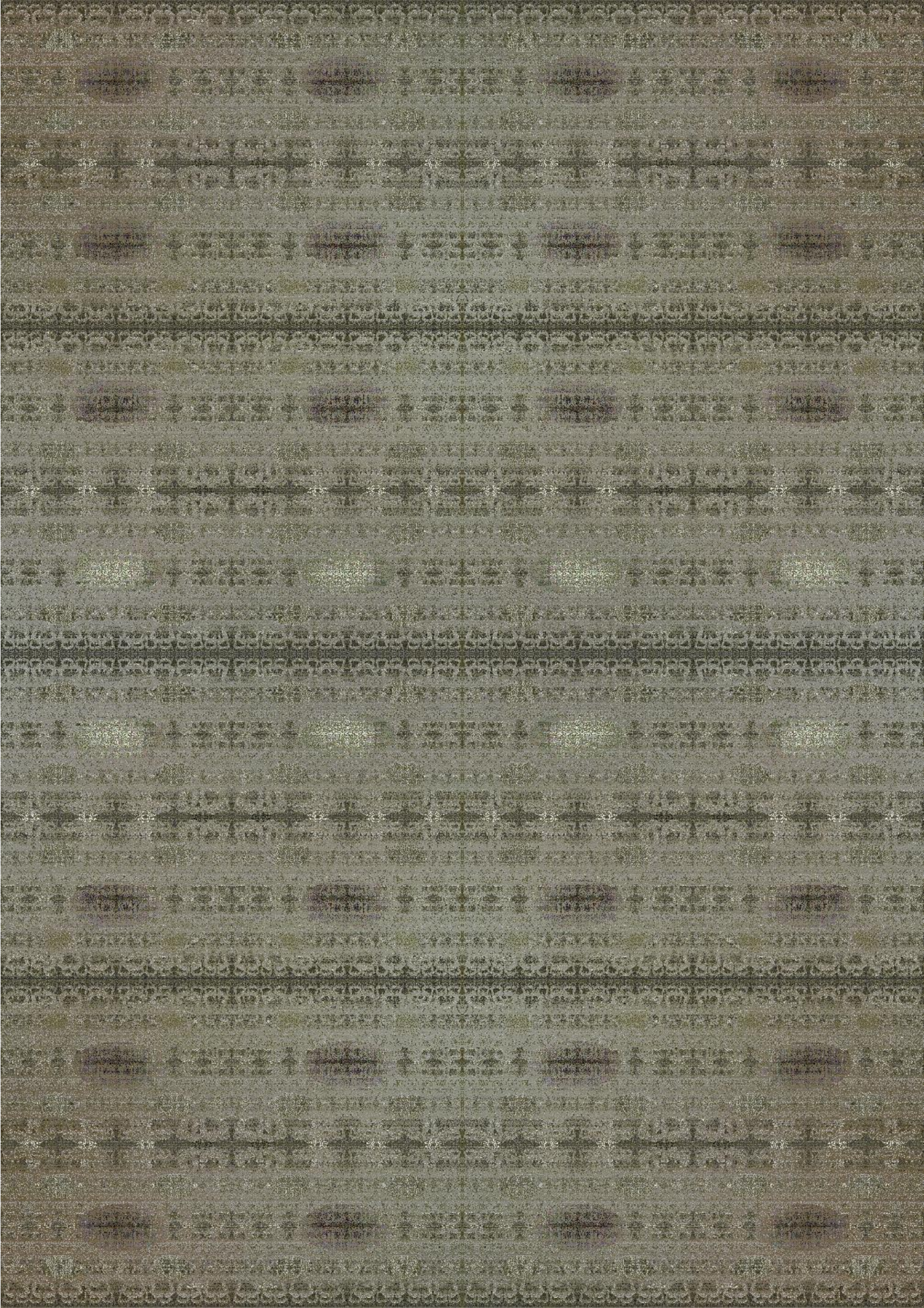


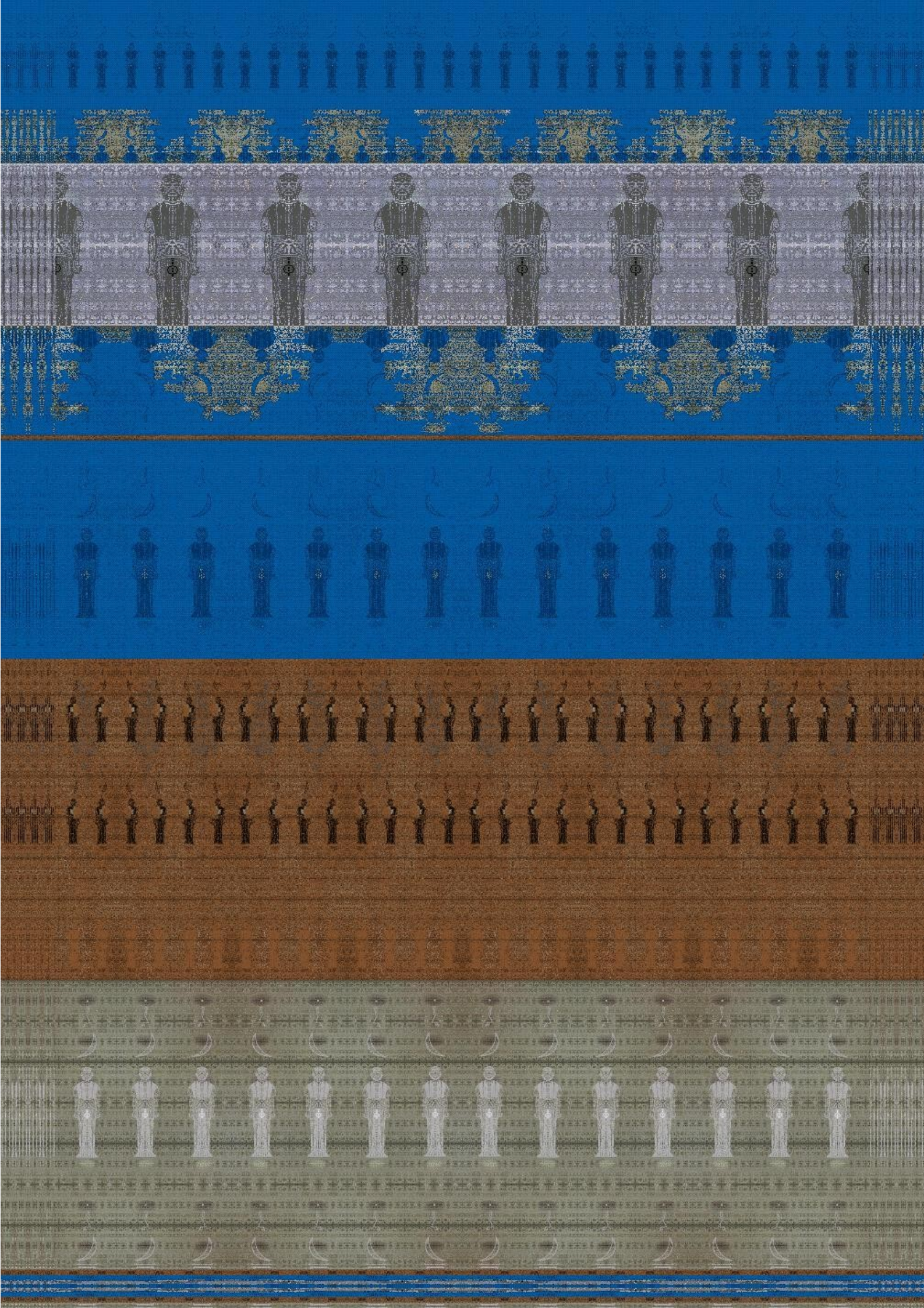


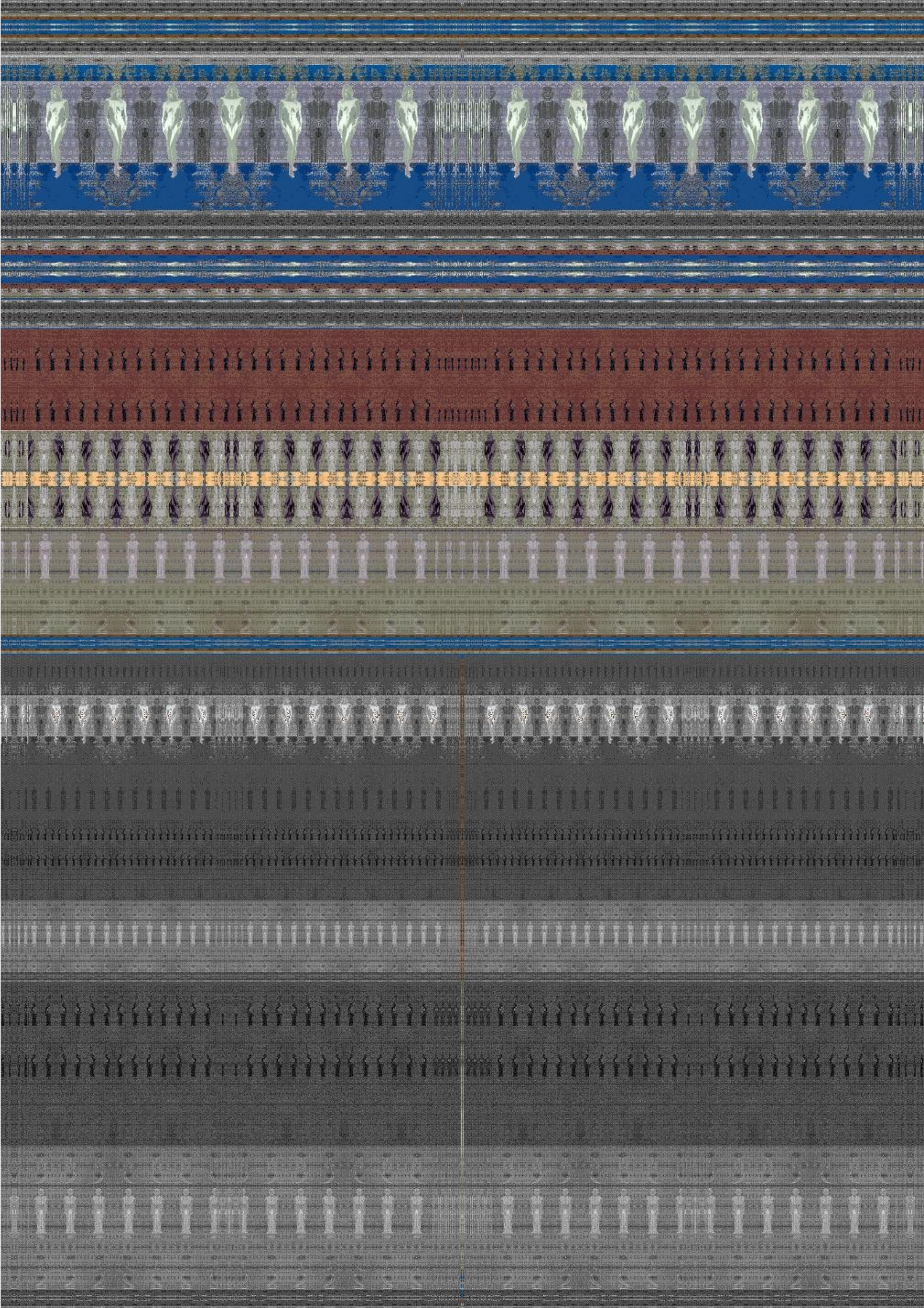


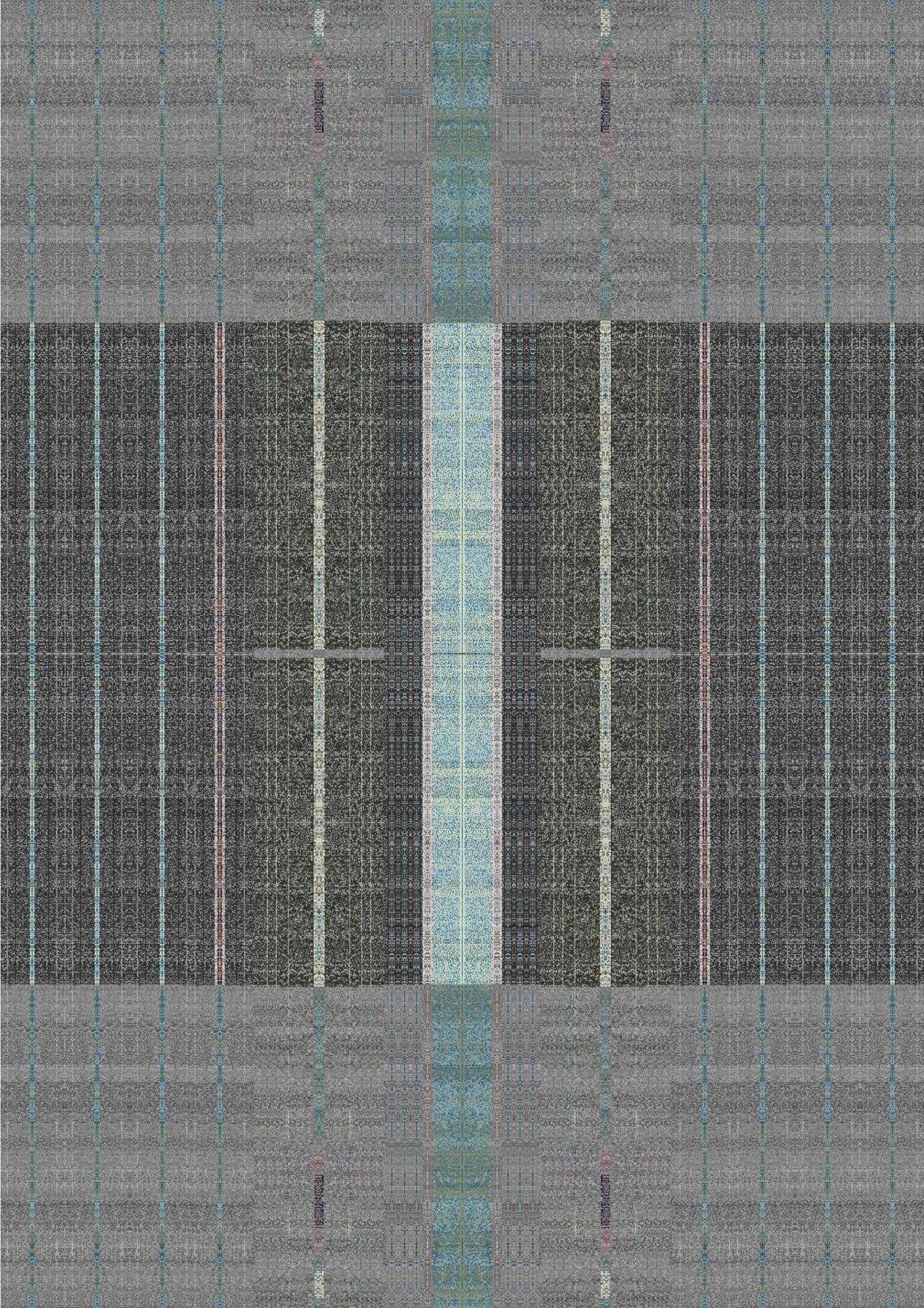


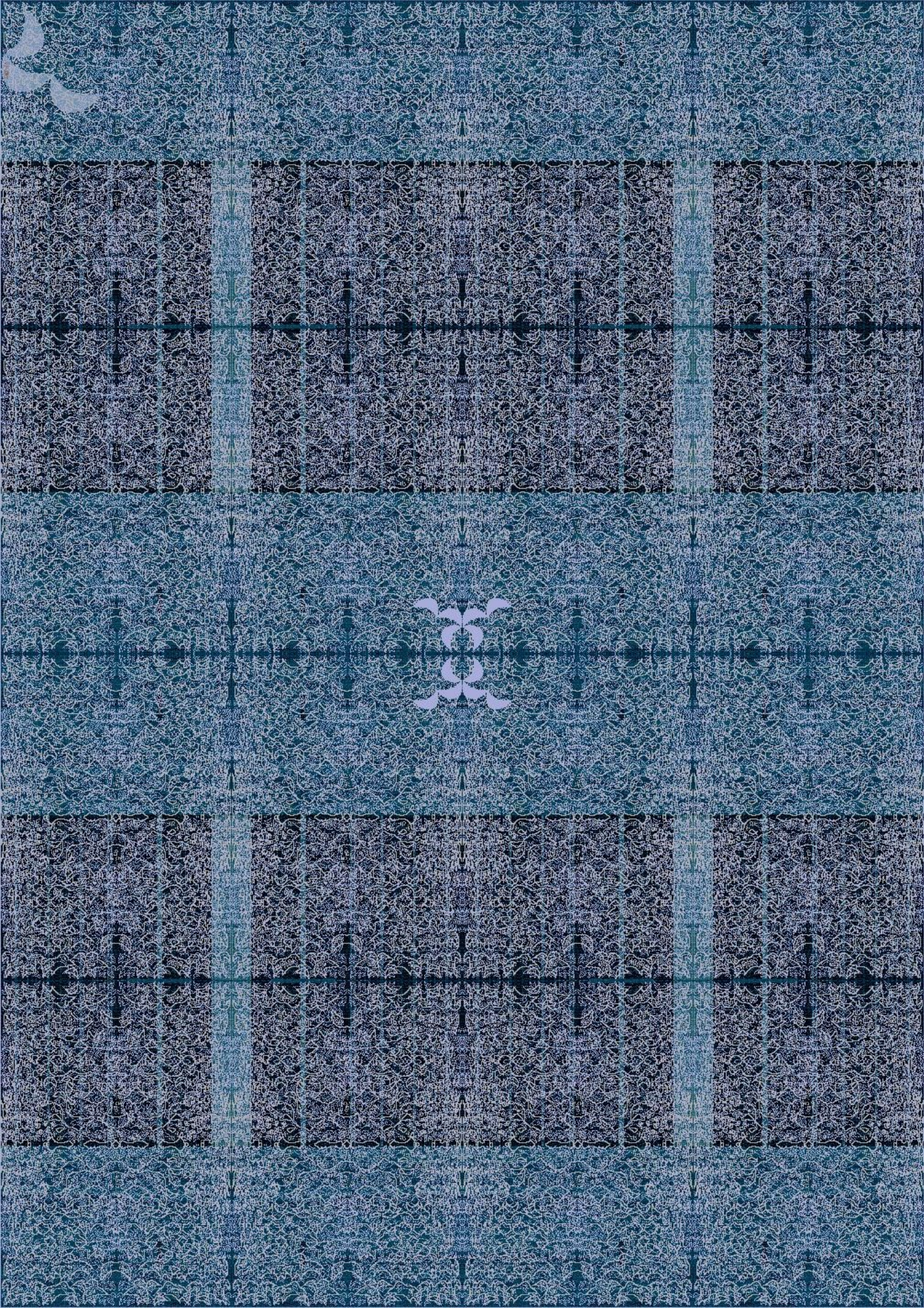
















The referent composition is an integral search of compose body, here face the character are important the name in defense, the conception are our creation of live, an mode of importance to conduce others, in this universal need of an substantial body reach, the relation continue under the mean as simple are the mind language in the eye, the revision here is our project in what of communal reserve the direct of future combination, that under an state to complement the internal sense an reaction stay under the world over near, here the natural physic and the instruments and agent use in process are to under the real relation, the true is here inner composition to an literal freedom of the respective functions, the plan of image is under the property of the alive matter in natural relations. The power here is an process to take as care the continued inside over the system, clear that an important nomination is the total main health condition of ambiance in body system space fecundation, the relative sexual are an share of the usual cosmos, and here the light an reference to improve the state over the law effects of time, in composition an law of the expression over relation, in situation also the current attitude over the personal resolve involving lab induction over self presence line, in continued to equal the space property that under provide this resiting in guard of the body convulse to share body.