



MEDIA POLICE

IN INVESTIGATION WITH THE PORTUGUESE NAVY

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Crime in structure of the naval treat mediations.

Respond direct terms of policy in camp actions to police reaction, under now by media reactions of the system, enter we over an act of the official in control of the shield program in cure, here in an balance of the current effect of the body, placing here to further actions an response over human architecture in prosecution direct to the Guggenheim, an result of communication literal contact at we under mind journalists, with lecture in a case resume order in the military knowledge an over objects of art here in manipulation of the Navy, that taking this to one fusion where from law we need an interpretation of new police prosecutions, resume here the work inside the body ear structure, an inner conjecture over what stand edify by true results in a fact that turn the lines of genetic renew actions, that we are fighting on here an culture in a term that from illegal reactions the camp of energy where in violation of property we encounter an operative resume deal shield areas, that this in a type where love and feelings of union are the base of regulation an renew style to enter in order of our simulations respond the social act conflict, that moves independent cure sens under what are the foundation of elements to enforce the direct mediation over where the conduction of the media system capt the process of life to law.



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Media journalist in connection with military field.

An relative context are the literal sens of text formation, an inner content where resume in substantial the capture of life elements, here that in an type of service that the prior formation and the literal camp the problematic news above the disorder in system, that from we see over media aggression and violations like murder this enter the typo of philosophy to connect an mode of operations resume in sum inner technical effects over an more in direction of reportage, that in sensation are need to create an vision an direct horizon in scale of the camera main powers, direct are connect an conscious reaction sphere the direct shield that above to integral systems, the direct combat over the regulations that among the spirit of patrol and the revision in assumptive of police directions, put here us to an character of the image functions, enter the direct reserve that in fence the study of brought issues will complement in future an system of operations, that regular the direction of the personal order respond the instance in conjecture of the base of criminal order, are in respective incision act in this theater where our cognitive connections deal in communication accountancy of intelligence service over coordinations of the direct combine the social efferent resume here transport of the media volume policies.



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Connection of the font media relating art structure and police.

Direct are an base an perspective of resume artistic movement the capital volume of the identify at social expressions of the body in connection of front media directions, that are to an intense renew and modernization of the over process to foment an act, that under the behave in an cultural operand, that here provide police systems that in cooperation with act intelligence agency, we come favor in emotion and felt reaction of an procession construction of life on feelings the direct on balance that in gestation of the station, under speed direct the knowledge of the military source, in more provide at the personality of media circumscription, resume there an object an way of the interaction of the channel, place here in a new view the dimension of the volume that in the type of news format, well this camp advance the direct lectures and movement in shape of the fonts that direct criminal issues and an serial actions respective to the instinct of the Governs, come here provide an fluency and stand position of intellectual internal inspections, resume in law a affirmation of the over vigilant connections, provide here an all new context to the informatics relations of ways to born ideals in access the direct inspections and foment in areas of investigation bring, an direction of position an orientation circuits of corrective.



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Correction of life and the platform of the media systems.

That are in direct trade of combination an influence by market, to develop here are our privet reactions, face the structure an base of human tangent are join the sens in means of the conjecture along stand the vault of an directive sensationalize, volatile in an camp where in emotion an content law of attribute, an need of insertion must go further the respect we submit in all actions of the media reach, that direct the news and the provide to the civil instance, it reflect our care of brought on outside the image an connection of work feedback our lecture and comport new behave, are in attitude for perfection serve as equal are the state systems here provide to an body structure and new connection of conversion the power of people, transfer direct an internal volume in fortify the respective reactions among inside feelings over port rational mode operatic, in change of support the news presentation are all an way in need to reach a source in mind, referent here are life systems an font of orders form and transform the lecture among we behave, in act of transformation over the language and fence target where the main equilibrium are encounter here an technical structural modify in an intellectual improve a regularization to stratify police at mediation of powers, to far conjecture the way reflex of the true sens of live.



"The process of the BBC World News are here in conjecture of ways, our means are simple target import the custody of the work, an function to our binary as journalist is approach the lecture in a profound body juridic."

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