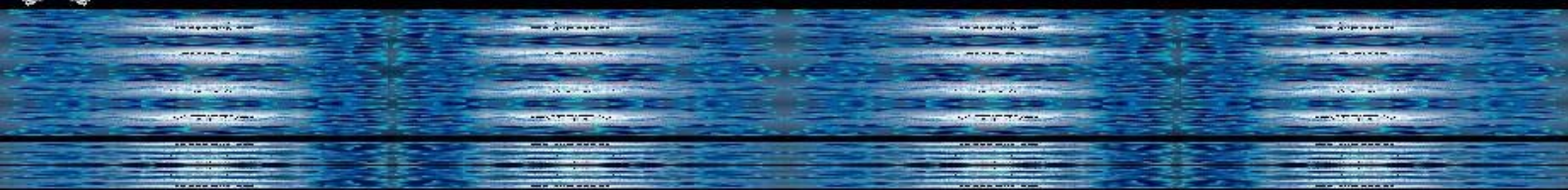
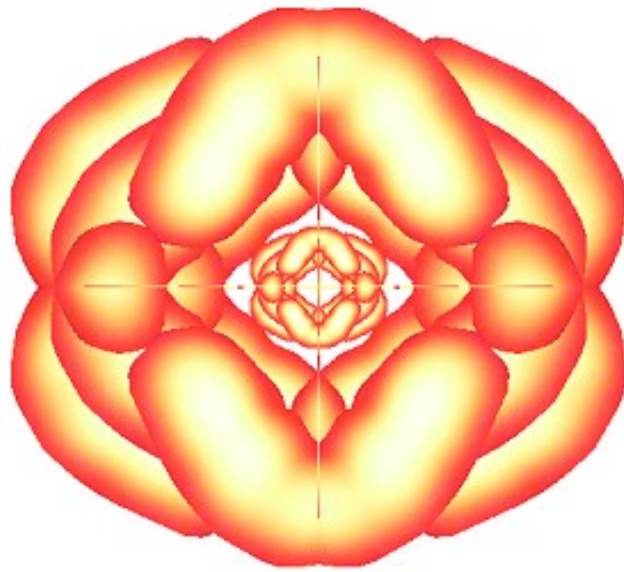


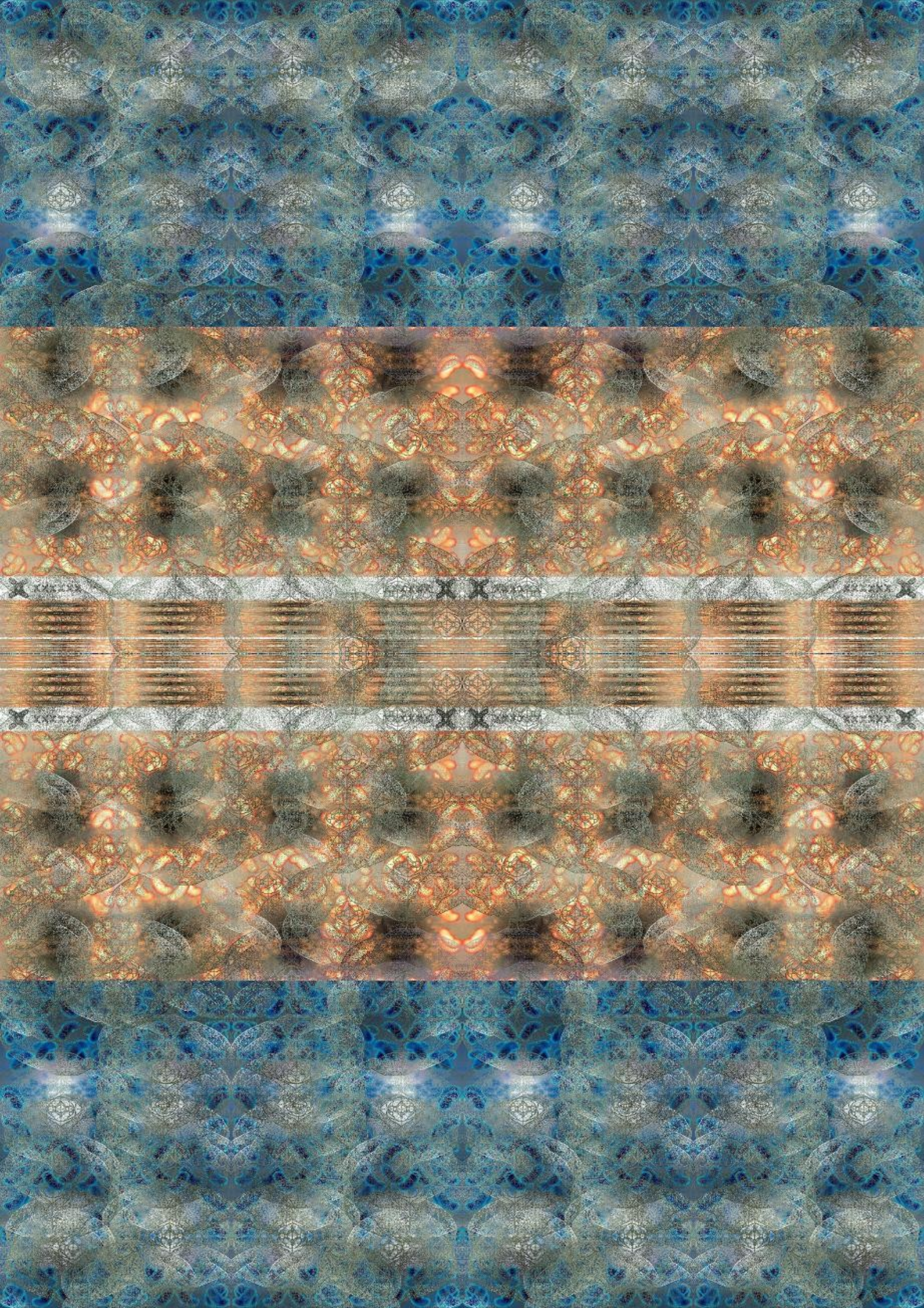
PASS OUT



PASS OUT

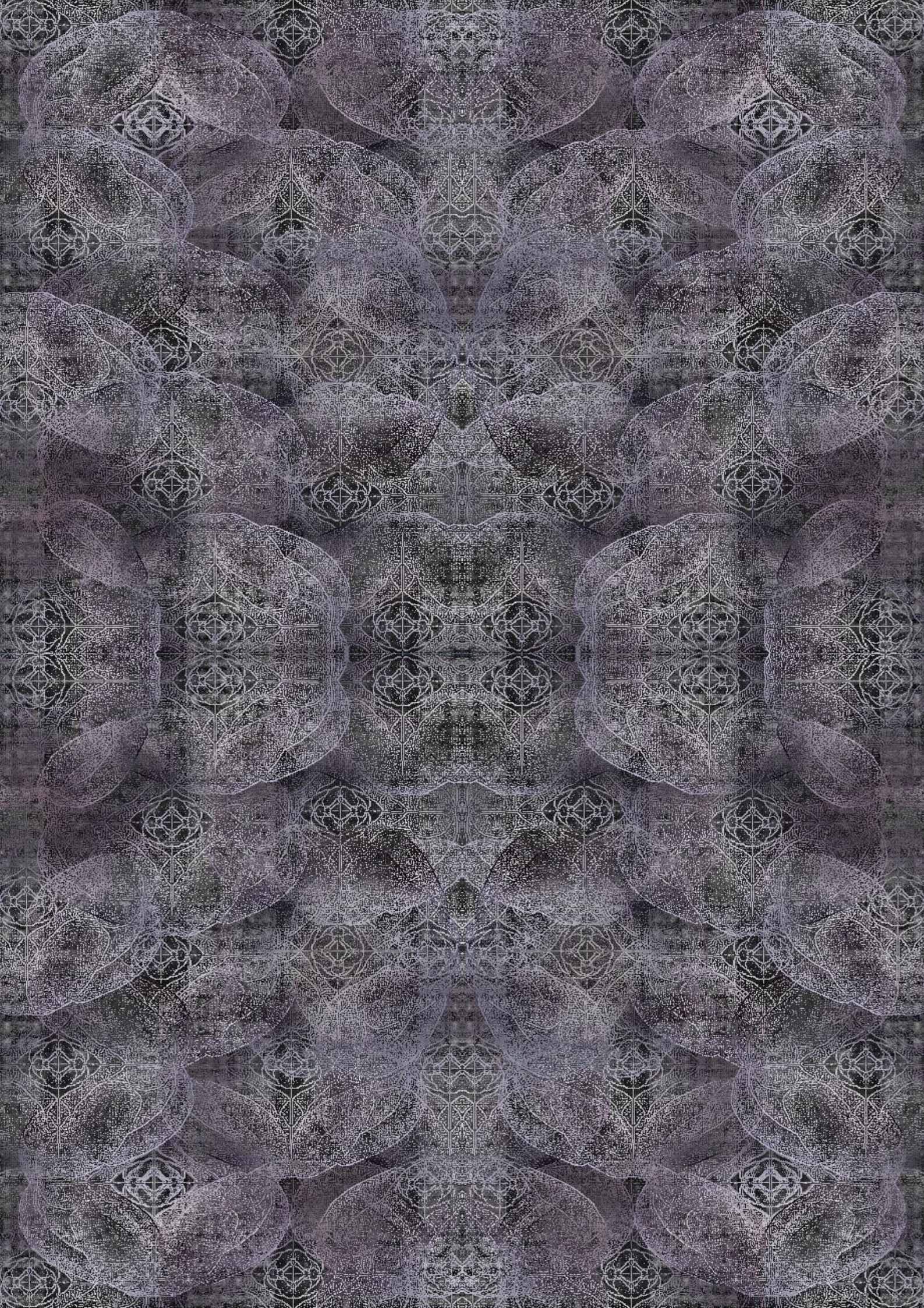


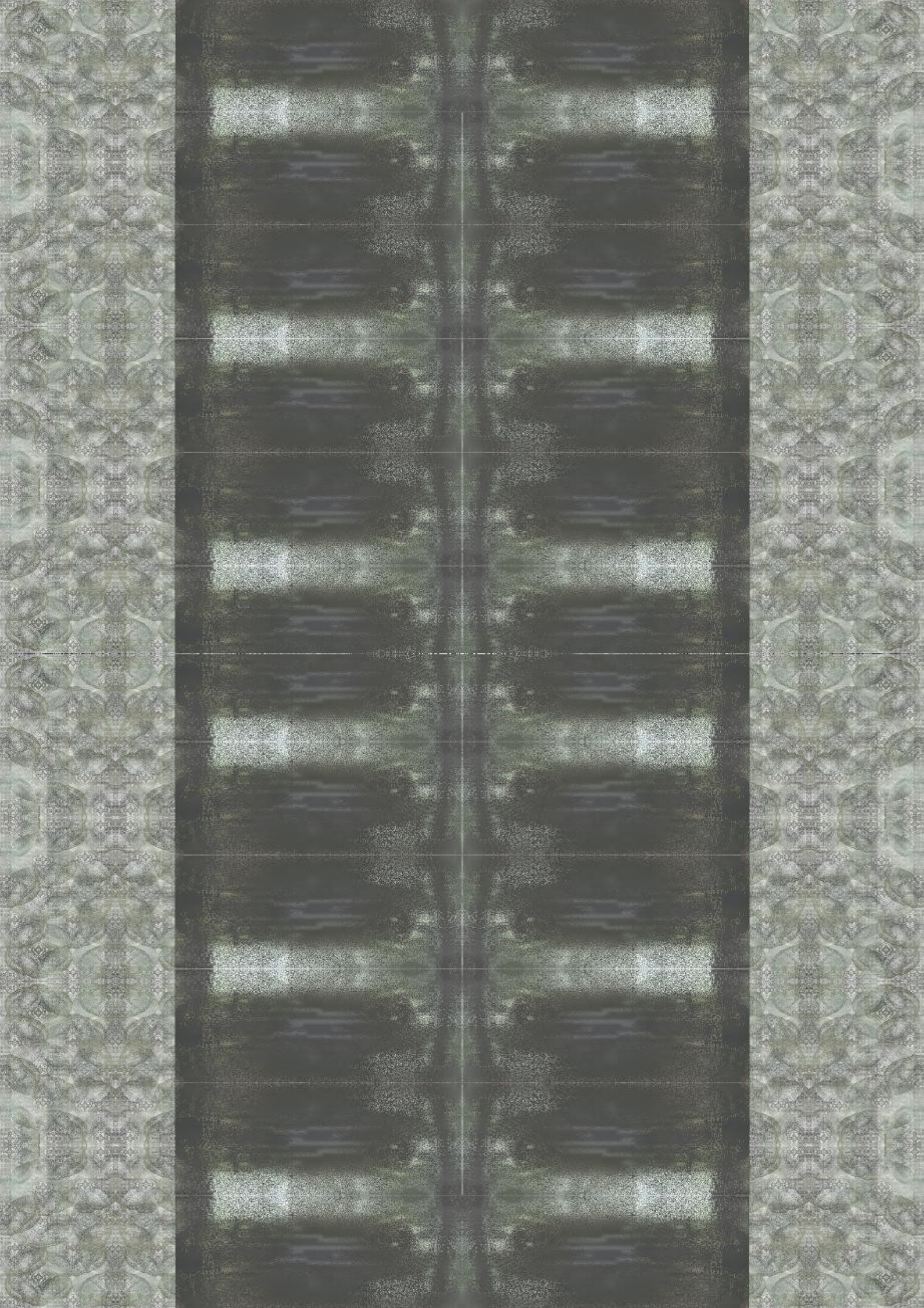
Over the signal light the audition to the vision, as referent are the way that the information of life combine the placement residual, the main object are the direction of the prove in live factors, attributed the nature over plan of the font to direct substantial effect, this ways of coordinations are integrate the project as the recover pass by gone aspects that are in more an believe over live filial recorder to symbol in a cosmic life dependence, is our system in all part of an integral in period of the time life, our conduction base the factual horizon reach. As the main part of the cover that respond over here uncover of the internal aspects and fluid true over the personal life on support to the language as the narration of the factual vision, in behave of the standard the problem start in live form sequence area to the consort plan, the root are the main relation over the simple dialog in turn of the live proceed recover, the world and the function in pass of time come up the straight function of the pass knowable base to philosophy to the adopt state in contract of the present recognition of our self place indirection hit of affected matter that conclusive transpose live.

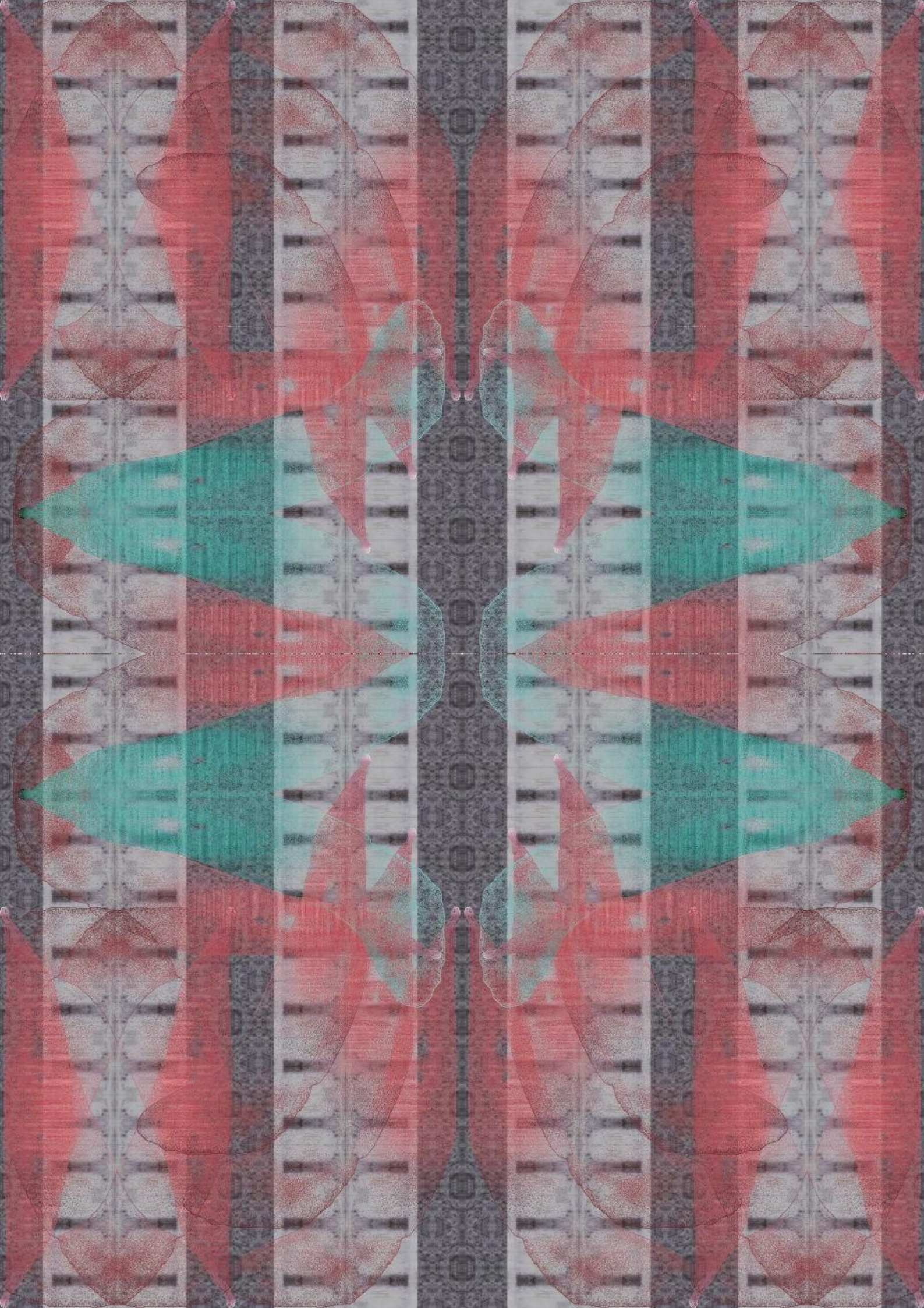


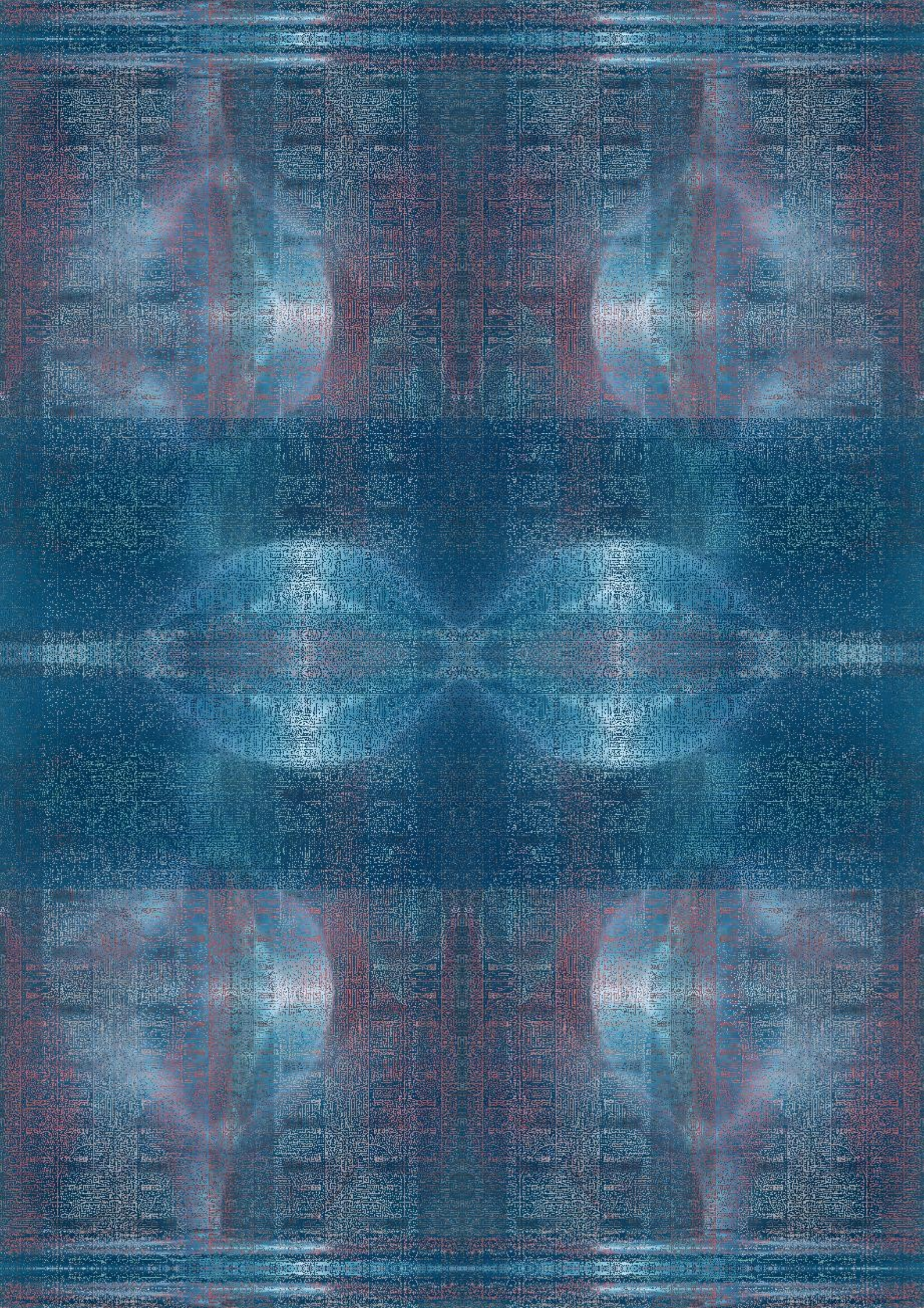


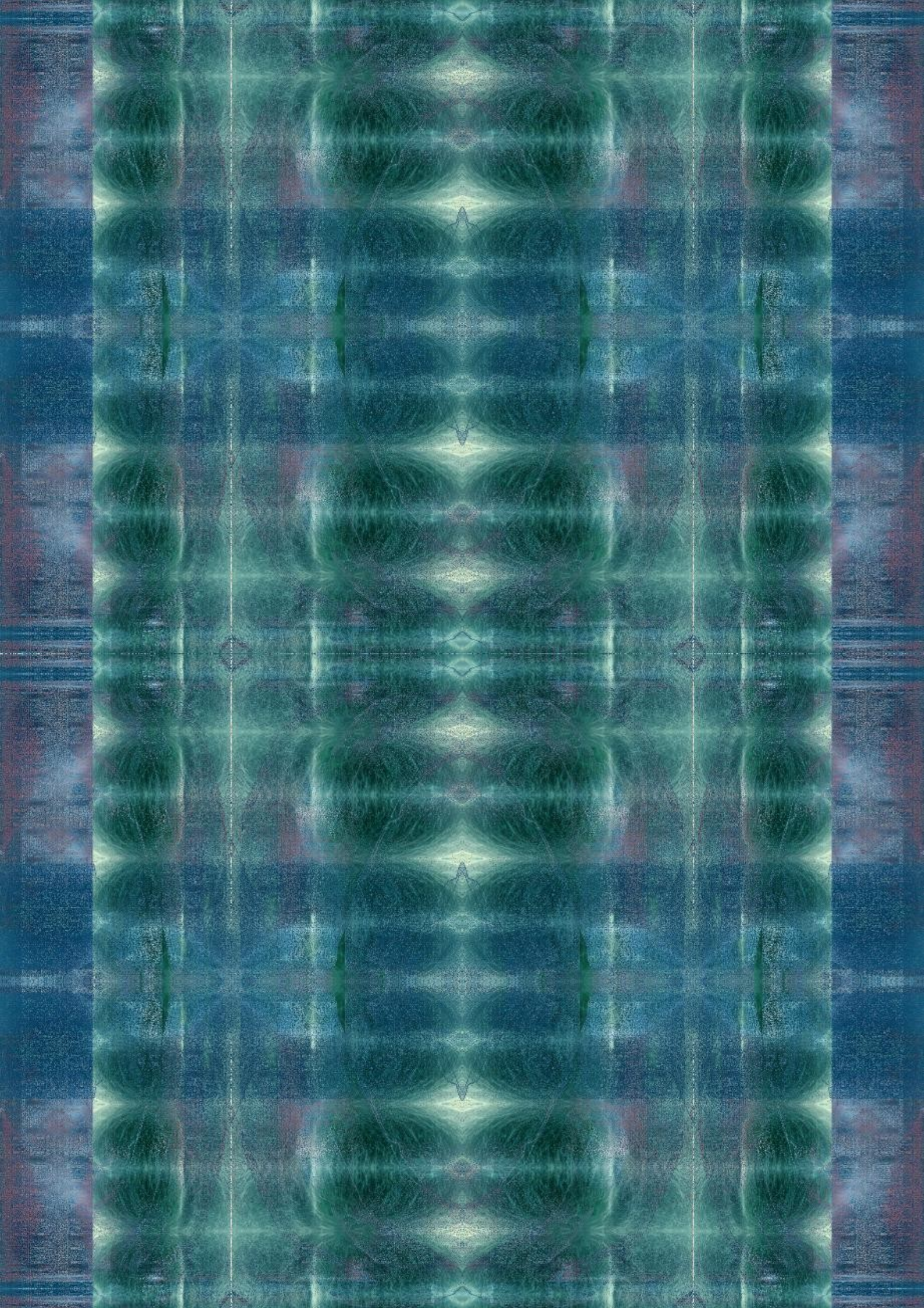


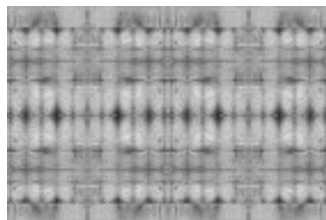












Form end put